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Walpole Galleries

No. 35987

CASE SHELF

Old English and American China, Glass, Silver, Pewter, Brass, Old Bottles

From the Collections of the Late Alexander W. Drake, Mrs. J. W. O'Neill, Duplicates from the Collection of Frederick W. Hunter, Esq., and others

To Be Sold By Auction

WEDNESDAY EVENING, JANUARY 15, 1919

at 8:15 o'clock

The WALPOLE GALLERIES

No. 10 East 49th Street

New York

CONDITIONS OF SALE

1. **All bids to be per lot.** They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. **Goods bought to be removed at the close of the sale.** If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. **Terms Cash.** If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at 50c each.

THE WALPOLE GALLERIES.
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512. Catalogues on request.

Old English and American China, Glass, Silver, Pewter, Brass, Old Bottles

From the Collections of the late Alexander W. Drake, Mrs. J. W. O'Neill, Duplicates from Frederick W. Hunter, Esq., and others

An Otis Silver Cream Jug, Silver Teaset by Garrett Foff of New York, 1800, Spoons by Lyng, Brandt, Homes and other early American silversmiths; Cup Plates; Gold Lustre Jug; Wedgwood Bust of Shakespeare; Historical Blue Staffordshire; Turner Vase; Chelsea Ram; Purple and Pink Lustre Cow; Jackson, Lafayette and other portrait pitchers, Washington and Taylor Bottles; Samplers; Wax Medallions; New York Pewter plate; old English Pewter Loving Cup; Hand wrought copper Gypsy Frying Pan; English 17th Century Brass Box.

Duplicates from the Collection of Frederick W. Hunter (and catalogued by him) of the Millville, Stiegel, and Wistarburg Glass including a superb pair of Millville Vases and Balls, a Wistarburg Bowl showing purple tints, enamelled Stiegel specimens, and his unusually choice but small Collection of Copper Lustre and Child's Set of Pink Lustre.

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OLD CHINA, GLASS, SILVER, PEWTER, OLD BOTTLES

From the Collection of A. W. Drake, and Others

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1. OLD BLUE GLASS BRUSH HOLDER, panelled and ornamented with gold. Pressed glass jam holder. (2 pcs.)
2. SET OF PAINE'S WHIST TRAYS, for duplicate whist.
3. TWO PIPES FROM NATURAL ROOT AND KNOT OF WOOD; with stems, English powder horn with Sheffield mark. (3)
4. CHINESE PORCELAIN SAUCERS. Dragon in enamel pale blue, Ladies, and another in Chinese Lowestoft. (3)
5. THREE YELLOW ROYAL WORCESTER SAUCERS. Three blue and white, all made for Tiffany; 4 Minton saucers, Indian moccasin, etc. A parcel.
6. SEA SHELLS. A box of many kinds, suitable for flower arrangement of aquarium fittings with a number of abalone shells of pearl.
7. LARGE NAUTILUS SHELL in Mother of Pearl of exquisite iridescence. L. 8½".
8. SHIRAZ INLAID TRAY. 12-sided, sunken star centre. In the finest Persian mosaic in rich gold and red. Diam. 10".
9. SMALL BROWN AND CREAM JUG, shoulder square handle.
10. DAVENPORT PLATTER, time marks. 15x11½".
11. HEXAGONAL BURSLEM PLATE. Brown individual pattern.
12. DAVENPORT PLATTER, clear paste and blue "wave" edge in good color, with incised mark. 16x13".
13. PAIR WEDGWOOD SAUCERS. Ground of pure Canary Yellow, with Musical Group in black.
14. WEDGWOOD PITCHER. Ivory paste decorated in Garden Flowers in five colors. Incised mark "Wedgwood."
15. WEDGWOOD TEAPOT. Black jasper, carved body ornamented with delicate green scroll lines and small flowers at either side.
16. WEDGWOOD SAUCER, black "jasper" pattern.
17. BLUE AND WHITE WEDGWOOD PLATE. Diam. 9".

18. COVERED WEDGWOOD CUP AND SAUCER, carved in translucent paste. Incised mark.

19. WEDGWOOD BUST OF SHAKESPEARE, white paste circular self pedestal. H. 13". Incised mark.
    The Chandos portrait, well modelled and not too large.

20. LARGE TEAPOT. Silver handle, black body decorated in ancient soldiers in combat in red and white.

21. TWO COPELAND MUSTACHE CUPS AND SAUCERS, carved paste, and mulberry color decoration.

22. LAFAYETTE PLATE IN STAFFORDSHIRE BLUE, "La Grange, the Residence of Marquis Lafayette." Deep rich blue incised mark "Wood." Diam. 10".

23. STAFFORDSHIRE BLUE PLATE. Shell border. "Baltimore and Ohio Railroad." Diam. 10".
    A very rare plate in a fine blue, incised mark "Wood."

24. STAFFORDSHIRE BLUE CUP AND SAUCER. Deep color, English cottage and 3 figures. Incised "Adams" mark.

25. STAFFORDSHIRE CHOP SET, PLATTER, DISH AND COVER, in brown with ripple edge and end handles. Floral border and Landscape with Castle. Platter 15x10½". (3 pcs.)

26. STAFFORDSHIRE BLUE AND WHITE CUP PLATE. Country Church and trees. Fine deep blue.

27. CUP PLATE IN BROWN STAFFORDSHIRE. Cows reclining.

28. CUP PLATE, larger size, with view of Vesuvius in brown. Incised mark "Wedgwood."

29. OLD STAFFORDSHIRE CUP PLATE. "Basket and flower" gaudy decoration in rich reds and blues.
    VERY RARE.

30. CUP PLATE WITH INDIAN MAIDEN. Medallion in brown, blue "fringe" edge, incised mark "Enoch Wood, Bursley."

31. BRISTOL CUP PLATE, with child and bird in bistre, bistre edge. Scarce.

32. STAFFORDSHIRE CUP PLATE. "Palestine Series," in green, and Liverpool decoration of a Swiss Lake. (2 pcs.)

33. STAFFORDSHIRE CUP PLATE. Liverpool decoration of Highland Boy and Deer. Incised Adam mark.

34. STAFFORDSHIRE CUP PLATE IN BLUE AND WHITE, showing country house and hunter with his dogs. Crack, and darkened.

35. PINK STAFFORDSHIRE CUP PLATE with View of Ft. Edward, N. Y.

American Historical Cup plates are very rare.

36. PINK STAFFORDSHIRE CUP PLATE WITH VIEW OF FT. EDWARD, N. Y. Fire crack.

37. STAFFORDSHIRE CUP PLATE IN BROWN with Palace and Catskill Moss border.

38. BLUE AND WHITE STAFFORDSHIRE CUP PLATE. Willow pattern.

39. MASON'S IRONSTONE OCTAGONAL PITCHER. Orange color with fish-net over and figure medallions. Lip repaired.

40. TURNER VASE. SIGNED. Characteristic relief decoration of delicately colored fruit, flowers and insects on white paste. H. 8¾".

Very rare, when signed, having "T" on the mark.

41. OLD STAFFORDSHIRE PITCHER. Painted with Sheaf of Wheat and Farming Implements including Plow, Rake, Scythes, Axe, etc., on a white ground.

42. QUAINT STAFFORDSHIRE PITCHER, Lion-Head Spout, fine all-over pattern of small leaves over which are Garden Flowers in soft old colors.

43. OLD "GRASS DE FLANDERS" TALL JUG. Scroll and bud carving in low relief on blue. Pewter cover, thumb-piece missing. H. 7½".

An unusually fine example.

44. OLD "GRASS DE FLANDERS" JUG. Rearing piebald horses in blue carved on a stoneware ground. Old pewter cover, with ball thumb-piece.

Fine and shapely example.

45. STAFFORDSHIRE MASQUE PITCHER. Saffron ground, black flecks, knobby body with red-brown spots, from which emerges the well-modelled face with short black beard. H. 6".

46. OLD SALOPEAN PITCHER. Willow Pattern with Two Love-Birds in rich blue and white of fine texture and depth. H. 6".

47. STAFFORDSHIRE MASQUE PITCHER. White ground flecked with black, knobby colored spots, slight crack near handle.

48. STAFFORDSHIRE THREE-MASQUE PITCHER. Rough body as a knobby tree trunk of gaily colored spots from which the faces emerge; the ground of bluish tone flecked with black. H. 5".

49. STAFFORDSHIRE MASQUE PITCHER AS THE HEAD OF BACCHUS, black hair and beard, with wreath of grapes, roses and leaves in pink, green and brown, flesh tint ground.

50. STAFFORDSHIRE MASQUE PITCHER, the body as the head with rosy face and black hair, the spout also ending in small Masque, silver lustre rim.

51. STAFFORDSHIRE PITCHER. Stone glaze with relief of smoking and drinking groups, the upper part pierced and having four (false) spouts in capuchon glaze. H. 8″.

52. CARVED STAFFORDSHIRE PITCHER IN PASTE OF BLUISH TONE. Masque spout lip, smaller masque on either side from which extend carved scrolls balanced and reversed, with Serpent handle.
Graceful form and fine condition.

53. DOULTON FLASK IN CREAM AND BROWN GLAZE. Decoration of Punch showing the "Triumph of the Pen" in relief. With deeply incised mark "Doulton & Watts Lambeth Pottery, London." H. 6″.

54. EARLY MINTON CUP AND SAUCER. Wide band of rich blue and gold interrupted with floral medallions on white reserve. Signed "M" with mark in blue. Perfect condition.

55. ROCKINGHAM MASQUE PITCHER, as Bacchus, with wreath of grapes, the handle as a Vine, the high lights in a creamy paste on a biscuit brown.

56. WHIELDON MASQUE PITCHER, as the head of a woman in rich tortoise shell glaze.

57. STAFFORDSHIRE RAM SIGNED "HALL" on a tablet. Bluish white ground, red spots and horns; Standing on a green base with tree-trunk, (bocage missing).
Rare example with the signature on a tablet, from Hoe Collection.

58. STAFFORDSHIRE COW PITCHER, mottled in old violet markings, green base.

59. HALL STAFFORDSHIRE WHITE LAMB, resting on a green base. L. 5″.

60. OLD CHELSEA SMALL RAM, white paste with curved pink horns. Date about 1760.
Delicately modelled, the only color being the "Old pink" in the lines of the eyes, lips and horns. FINE AND RARE PIECE.

61. PURPLE AND PINK LUSTRE COW ON A GREEN BASE. Lustre spots on a cream ground. (Tip of horn damaged.) L. 6″.
A piece of such charm as would make even Oliver Herford change his mind, who wrote

"I never saw a purple cow
I never hope to see one."

62. CHILD'S PITCHERS. One of copper lustre with blue band, the other with pink lustre band in Sunderland inside finish at the rim. (2 pcs.)

63. CHILD'S TEA SET IN PINK LUSTRE. Covered teapot and Sugar Dish, Cream Pitcher, two cups and saucers and tea plate. (12 pcs.)

A very dainty set, rarely found perfect. Children's pieces are much in demand.

64. COPPER LUSTRE SALT CELLAR, wide goblet shape, pink lustre band and inside Sunderland finish.

65. COPPER LUSTRE MUSTARD POT, having band of white with orange and green floral decoration.

66. COPPER LUSTRE CREAM PITCHER, with pink lustre band, Sunderland finish inside the neck.

67. CORNWALLIS JUG. PORTRAIT LUSTRE PITCHER OF LAFAYETTE, and the "Surrender of Cornwallis" in panels on the yellow body band. Handle repaired.

Portrait pitchers are very rare: "The most valuable piece of copper lustre is perhaps the Cornwallis jug. On one side is the Surrender at Yorktown and the other a portrait of Lafayette."—*Dyer*

68. CREAM PITCHER OF COPPER LUSTRE, having reclining cow and horse on either side in fine purple lustre.

Very rare in purple lustre.

69. LUSTRE VASE, Double gourd shape, coated with a beautiful iridescent mottled glaze of pink, purple and gold lustre. H. 6½".

70. COPPER LUSTRE MUG, wide body band of blue with gold lustre decoration.

71. LARGE COPPER LUSTRE PITCHER, the body in Venetian diamond pattern, slight floral design above.

72. LARGE COPPER LUSTRE PITCHER, floral rim, Rose sprays in relief on either side.

73. PAIR FLOWER POT HOLDERS WITH ORIGINAL DETACHED STANDS. Lion head pendant ring handles, red rose and gold leaf spray on either side in a Colonial blue band. H. 5½, diam. 6".

74. COPPER LUSTRE SPILL OR SPOON HOLDER. Fine lustrous copper surface with band of pink Cabbage Roses and Rosehips in painting of delightful quality.

75. ANDREW JACKSON PORTRAIT LUSTRE PITCHER. Copper lustre with wide blue band having bust portrait of "Gen. Jackson the Hero of New Orleans" in the clouds on either side.

76. TALL COPPER LUSTRE CREAM PITCHER, Old Urn shape with high handle, band of Jasper blue with bunches of garden flowers in relief.

77. SMOOTH COPPER LUSTRE CREAM PITCHER, Shapely body with thread band.

78. COPPER LUSTRE CREAM PITCHER. Ribbed and beaded rim, the body having a painted band of pink with Bluebells and Cabbage Roses.

79. COPPER LUSTRE CREAM PITCHER. Beaded band at rim, and floral band on body.

80. SMALL FLOWER POT HOLDER OF COPPER LUSTRE, wide salmon band with pink rose and leaf spray in relief.

81. COPPER LUSTRE SPILL HOLDER. Beaded rim, floral band in relief of Garden Flowers. H. 3½".

82. COPPER LUSTRE MUG, panelled body, floral band in relief of pink and blue Morning Glories.

83. LOW COPPER LUSTRE SHALLOW BOWL, band of self decoration. Diam. 6½".

84. COPPER LUSTRE SPILL HOLDER, Flaring goblet shape, broad floral band with purple lustre on white reserve. Inside Sunderland finish. H. 5".

85. GOLD LUSTRE JUG, Globular shape.

GOLD LUSTRE IS VERY RARE. An unusually perfect example.

86. COPPER LUSTRE PITCHER. "Basket weave" in a glowing copper finish. H. 6".

87. STAFFORDSHIRE LUSTRE "BRITANNIA" PITCHER. Creamy paste with rounded panels of "Britannia and the British Lion," guarding Her fleet, and a Sailor Bidding Farewell when taking his Ship. In colors with lustre bands. H. 6".

VERY IMPORTANT AND INTERESTING PIECE, from the Robert Hoe collection.

88. COPPER LUSTRE PITCHER, salmon neck band and blue borders.

89. SILVER LUSTRE TOBY PITCHER. Toby pitchers in silver lustre are scarce.

90. PURPLE LUSTRE STAFFORDSHIRE PITCHER; with panels of trees and deer, bordered above with flowers in purple lustre. H. 6½".

91. SILVER LUSTRE TEAPOT. Fine condition.

92. COPPER LUSTRE PITCHER, pink lustre band with medallions on the body, inside pink lustre lining. H. 6".

AMERICAN GLASS.

Duplicates from the Collection of Frederick W. Hunter, Esq., and catalogued by him. The high standard demanded by Mr. Hunter in his collections is well known, and the glass and lustre offered is therefore Stoddard, N. H., 1830.

93. OLIVE BROWN MOULDED INK WELL. Cylindrical.

MILLVILLE, SOUTH JERSEY, About 1825.

The famous South Jersey Glass Works, the follower of the Stiegel glass.

94. TAPER HOLDER AS A HAT, transparent white flint with ruby red border.

95. TAPER HOLDER AS A HAT WITH WIDE BRIM, white transparent flint with a green border.

96. DARNER, Transparent emerald green glass.

97. PAIR OF MINIATURE VASES. Transparent dark blue glass.

98. DUCKS, CHILDREN'S TOYS. Transparent flint, the other dark brown amber. (2)

99. EMERALD GREEN PAPER WEIGHT, showing bubbles, pineapple shape.

100. BELLOWS IN MINIATURE. Dark transparent peacock green, beautifully hand-blown.

101. PAIR OF BELLOWS IN MINIATURE. Pure transparent blue with beaded edge of transparent flint.

A FINE AND RARE EXAMPLE OF THE BEST WORK OF THE MILLVILLE, NEW JERSEY, GLASS.

102. LARGE PITCHER IN FOUR COLORS. A unique pitcher of light transparent green glass, rayed with opaque white, transparent blue and red.

The only example seen by Mr. Hunter of four-color glass. EXCESSIVELY RARE.

103. PAIR VASES AND BALLS. The Vases of white transparent flint, rayed with opaque white and red showing the finest technique, having large "bubble" or ball covers of white transparent flint thickly rayed with opaque white.

A SUPERB AND VERY UNUSUAL PAIR. Sold one with the privilege of both at the same price. FINER EXAMPLES OF SOUTH JERSEY GLASS PROBABLY DO NOT EXIST.

WISTARBURG GLASS, 1739-1780.

The Wistarburg glass works were established in New Jersey by Caspar Wistar and his son Richard. They made beautiful specimens of the higher grade glassware, showing Dutch characteristics.

104. JAR OF WHITE TRANSPARENT FLINT, with reamed lip, and flattened on three sides.

This and the following four numbers are evidently the early work of the Dutch Glass Blowers.

105. MEDICINE GLASS. White transparent flint showing large and well defined bubble in the base.

106. BOWL WITH BALL COVER. White transparent flint, with reamed lip and glass ball cover.

107. BOWL AND BALL COVER. Blue transparent flint of very rich hue with reamed lip and projecting base and glass ball or "bubble" cover.

108. TURQUOISE MUG. Transparent turquoise green Mug with graceful handle.

This peculiar shade of green was only made at the Wistarburg Glass Works.

109. DARNER, in brilliant transparent amber brown glass.

110. TAPER HOLDER AS A HAT, in brilliant transparent amber brown glass.

111. AMBER COLORED BOWL AND BALL COVER. Amber transparent brown, reamed lip and glass ball cover.

112. LARGE PITCHER. Transparent blue flint with graceful handle and bell shaped foot.

A VERY RARE AND FINELY PRESERVED EXAMPLE.

113. TWO COLOR ROLLING PIN OF WISTARBURG GLASS. Transparent green rayed with opaque white glass.

VERY SCARCE OBJECT, and a rare example of bi-colored Wistar glass.

114. TABLE JUG, white transparent flint, globe shape, showing the rare "eye" pattern beautifully developed.

115. LARGE BAPTISMAL BOWL. White transparent flint, graceful and well balanced foot, reamed lip.

A beautiful object, showing purple tints from sunlight.

116. DECANTER WITH CUP TOP. Conical shape of white transparent flint glass, engraved. With original "cup" top or cover.

117. GLASS BALL. Dark transparent Amber Glass Ball.

118. TWO GLASS BALLS. Transparent amber and blue. (2 pcs.)

STIEGEL GLASS, 1763-1774.

The factory established by Baron Stiegel at Manheim, Pa., about 1763, was among the first successful glass works and perhaps the most famous. The following are duplicates from the F. W. Hunter Collection which he presented to the Metropolitan Museum, New York.

119. CARAFE. White transparent flint. Hunter No. 20.

120. CHILD'S DECANTER. Green transparent glass. Hunter No. 21.

121. GRADUATED CHEMICAL BOTTLE. White transparent flint.
Very rare and fine. Probably made while the factory was leased to David Rittenhouse.

122. POCKET BOTTLE. Green glass, ribbed. Hunter No. 16.
A VERY RARE EXAMPLE, showing the Venetian diamond.

123. SALT CELLAR. White transparent flint, ribbed. Hunter No. 72.

124. DECANTER STOPPER. White transparent ribbed flint. The Decanter for which these stoppers were made has not as yet been identified. Hunter No. 64.

125. RIBBED CREAM PITCHER. White transparent flint. Hunter No. 60.
AN EXTRAORDINARILY FINE AND BEAUTIFUL SPECIMEN OF STIEGEL GLASS.

126. TABLE JUG. White flint in a Venetian diamond pattern. Hunter plate No. 103. No. 92.

127. DRUG BOTTLE. Bi-colored transparent flint, blue with opaque white, has metal top.
A VERY RARE EXAMPLE of the Manheim factory work of "Baron" Stiegel.

128. MEDICINE GLASS. Enamelled with a fantastic bird and tree design on transparent flint. Hunter No. 174.
THE ENAMELLED STIEGEL GLASS IS VERY RARE.

129. PINT MUG. Opaque white with an enamelled steeple design.
VERY RARE, has crack in the glass.

130. WINE GLASS. HUNTER TYPE XI. No. 131. An engraved wine glass of white transparent flint.

131. FLIP GLASS. HUNTER TYPE I. No. 102. Engraved white transparent flint.

132. ENGRAVED SUNKEN PANEL. White transparent flint. Hunter Type VII, No. 120.

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133. OLD PAINTED GLASS PANEL. Boat approaching the shore painted in gold and blue on white reserve. 10x8".

134. SMALL GLASS PITCHER, light green color. South Jersey.

135. GLASS VASE. Old American.

136. PAIR COLORED GLASS FLOWER VASES.

137. PAIR SMALL GLOBULAR GLASS VASES, with single handle and wide lip. Fine transparent blue American glass.

138. FOUR OLD SCOTCH GLASS LIQUEUR GLASSES, etched and with blue band having "row of pearls." Another similar and even daintier, but not a duplicate. (5 pcs.)

139. TWO RUBY WINE GLASSES, the tall stems of clear glass with cameo glass stripes.

140. FIVE SEA GREEN TALL CLARET GLASSES. Brought from Scotland by the Grandfather of the present owner.

141. DECANTER OF CUT GLASS, Globe base and slender neck with original stopper.

142. BRISTOL GLASS FLUTED FLOWER HOLDER, goblet shape.

143. LONG OLD CUT GLASS BLUE TOILET BOX, bronze rim. Woodland scenes with deer and fox in a beautiful blue on cameo reserve. L. 10″.

144. PAIR SMALL CIRCULAR GLASS CASES, rounded tops. H. 11″.
Often used for "wax-flowers," now these cases are hard to find.

145. LARGE EXHIBITION JAR OF CLEAR GLASS and original cover with original molded hook of glass. H. 17″, diam. 8″.

146. PERFUME BOTTLE in old panelled glass in a Persian pattern and decoration. H. 8″.

147. WHITE GLASS BOTTLE AS CLOWN, seated on the world, removable head shows neck and stopper. H. 13″.

148. TOILET BOTTLE of deep blue glass, gilt leaf decoration.

149. "TEAR SHAPE" BOTTLE, of beautiful emerald green.

150. CLEAR GREEN GLASS BOTTLE, as a barrel, the neck rising from the side.

151. THE LITTLE PAPOOSE. Bottle as an Indian baby, clear glass.

152. BOTTLE AS A FISHERMAN'S BASKET, clear glass.

153. SEA GREEN BOTTLE, as a Soldier at attention.

154. PAIR OF SLENDER "INDIAN WOMEN" BOTTLES, clear glass.

155. CLEAR GLASS BOTTLE, as a Pig.

156. CLEAR GLASS BOTTLE AS AN ORANGE. Stem handle.

157. THREE BOTTLES, one of iridescent green, bubble shape in amber and a quaint bottle of alternating triangles. (3)

158. THREE SLENDER SMALL BOTTLES. Emerald green, dark green and clear, (with heavy base).

159. SMALL PORTRAIT BOTTLE, guitar shape, clear glass with bust of a boy lettered "Charley Ross."

160. SMALL DATED BOTTLE, 1838. Inset medallions in colors with views of buildings.

161. OLD SMALL PEAR SHAPE BOTTLE, having relief decoration of a three-masted ship in full sail.

162. BOTTLE OF FINE BLUE, panel design lettered "New Haven"; amber bottle, and clear glass bottle of Guitar shape. (3)

163. THREE SLENDER BOTTLES, in shades of green. (3 pcs.)

164. DARK AMBER BOTTLE, flattened ovoid, with shoulder handle.

165. GREEK BOTTLE OF CLEAR GLASS, showing figure of a Saint, etc.

166. OVOID BOTTLE, long neck, clear sea green glass.

167. FLATTENED OVOID BOTTLE, rich dark amber.

168. "DAYS OF 48" BOTTLE, clear glass, having medallion of an Indian greeting "Uncle Sam."

169. SQUARE DARK GREEN BOTTLE, with extended ribbed base and shoulder.

170. THIN CLEAR BOTTLE, shapely ovoid, short neck.

171. FINE FLATTENED OVOID AMBER BOTTLE, shoulder seal.

172. OCTAGONAL PANELLED BOTTLE, engraved decoration, clear glass.

173. VERY HEAVY FLINT GLASS BARREL BOTTLE, spigot opening at side and very small neck.

174. LIBERTY FLASK with Eagle lettered Willington Glass Co., East Willington, Conn. Thick amber.

175. MARIENBAD BOTTLE, flask shape, short neck, clear glass.

176. FLATTENED OVOID THICK AMBER BOTTLE, shoulder handle.

177. BUBBLE OR BULB SHAPED BOTTLE, of a rich deep blue.

178. OLD CLEAR GLASS BOTTLE, with three irregular concave sides.

179. SHAPELY OVAL SEA GREEN BOTTLE, long neck.

180. FLATTENED OVOID AMBER BOTTLE, shoulder handle and seal.

181. SQUARE TAPERING CLEAR GLASS BOTTLE, "saw tooth" corners, and rows of indented medallions on the sides.

182. SHAPED BOTTLE, "wicker" pattern with oval window of clear glass.

183. PAIR OF TALL CLEAR GLASS BOTTLES, conical shape, panelled base, and intersting body full of warts.

184. ROUND GREEN BOTTLE of fine clear emerald green, short neck.

185. VERY LIGHT WEIGHT BOTTLE, greenish tone, palm leaf base and extended shoulder.

186. SHAPELY BOTTLE OF CLEAR GLASS, long neck.

187. CLEAR EMERALD GREEN BOTTLE, extended shoulder.

188. OVOID AMBER BOTTLE, dark tone, with shoulder handle and seal.

189. SEA GREEN CYLINDRICAL BOTTLE, cut in Venetian diamond pattern.

190. DOUBLE BOTTLE OF CLEAR GLASS.
Spanish glass bottle, with presentation card from Prof. G. F. Kunz.

191. SHAPELY AND SLENDER BOTTLE of fine emerald green.

192. SQUAT GREENISH BOTTLE, long neck, quaint irregular shape and full of bubbles.

193. PORTRAIT FRENCH BOTTLE. Globular body moulded in diamonds with four inset medallions having portraits of Napoleon III, Empress Eugenie, etc., in profile, tall slender neck.

194. TALL CLEAR BOTTLE, as a Column having Lion in relief on pedestal at base.

195. BUBBLE SHAPE BOTTLE, long neck, fine emerald green.

196. "BUBBLE" BOTTLE, long neck, fine emerald green.

197. WIDE FLAT BOTTOM BOTTLE, Curved spout, of clear glass.

198. RARE OLD GUITAR SHAPED CARVED BOTTLE, ribbed sides and pear shaped scroll centers with stars. Clear glass, rare form and full of bubbles.

199. WASHINGTON AND TAYLOR PORTRAIT CLEAR FLASK. With sentiments "Gen. Taylor never surrenders," etc.
Fine portrait bottles are rare.

200. DARK GREEN CARVED FLASK, Basket and Cornucopia of fruit.

201. KOSSUTH PORTRAIT BOTTLE, clear sea green glass, with spreading tree on one side and relief portrait of Kossuth on the other; Flask shape, long neck.

202. LOG CABIN BOTTLE. Marked Plantation Bitters, 1860. Amber color.

203. COLONIAL BOTTLE, Sq. shape, Etched decoration of Tulips and Lilies of the Valley, rare, said to have belonged to George Washington. H. 10½".

204. VERY LARGE CYLINDRICAL BOTTLE, ribbed bands and "melon" shoulder, fine clear amber. H. 25".

205. TALL HEAXAGONAL BOTTLE, in Gothic Panels, sea green glass. H. 11".

206. LONG NECKED LARGE GREENISH GLASS BOTTLE, irregular shape and base, full of bubbles. H. 20".

OLD AMERICAN SILVER.

Otis Cream Pitcher, Eoff Tea Service, etc.
Collectors now fully appreciate the beauty and historic interest of American Silverware.

207. FIVE SILVER TEASPOONS. Engraved, showing fine Dove of Peace on the bowl. Maker: I. Tanguy in scroll. Not listed in the Museum of Fine Arts Catalogue.

208. SILVER TEASPOON. Engraved, showing crown on the bowl. Maker: A. & C. Brandt, in rectangle. Not listed in Museum of Fine Arts Catalogue.

209. SILVER TEASPOON. Plain. Maker: Lewis & Smith, Philadelphia, Pa., 1811.

210. SILVER TEASPOON. Plain. Maker; Christian Wittberger, Philadelphia, Pa., 1793.

211. THREE SILVER TEASPOONS. Showing fine Dove of Peace on the bowl. Maker: W. H. William Homes, Boston, Mass., 1783.

212. SIX SILVER TEASPOONS. Showing fine crown on the bowl. Maker: Nathaniel Coleman, Burlington, N. J., 1790.

213. THREE SILVER TEASPOONS. Showing fine Dove of Peace on the bowl. Maker: F. Hoemaker. Not listed in the Museum of Fine Arts Catalogue.

214. PAIR VERY BEAUTIFUL SPOONS, Onslow pattern, with shell-shaped bowls and spiral twist handles, marked "Lyng, N. York," in rectangles.

Made by John Burt Lyng, in New York City around 1761. Specimens of the work of this early New York silversmith are VERY RARE.

215. THREE SILVER SPOONS. Two large spoons and a teaspoon. (Initialed.) All with "Basket of Flowers" handles. (3 pcs.)

216. SILVER SOUP SPOON, (very large), and large spoon to match. (2 pieces.)

217. SILVER LADLE, plain, with French Hall Marks.

218. SILVER TEA STRAINER, scroll handle, etc. Dutch marks.

219. SILVER SUGAR TONGS. Bright cut. Signed, "*W. Walker,*" capitals in rectangle. With monogram, "M. A. M." Walker worked in Philadelphia *ca* 1796.

220. SILVER CADDY SPOON, bowl repoussé with figures—an agrarian scene. Dutch marks.

221. SILVER CADDY SPOON. Another similar, decoration, a sporting scene.

222. SILVER CADDY SPOON. Another similar.

223. SILVER SUGAR SIFTER, pierced and repoussé. Dutch Hall marks.

224. PAIR GEORGIAN SILVER SUGAR TONGS. Spoon shape, delicately chased and engraved edges, monogram "B" in medallion.

225. SILVER SUGAR TONGS, marked "Storrs" in rectangle. (Initialed). N. Storrs is said to have worked in Utica, N. Y., around 1800, the first silversmith of that city.

226. TIFFANY BEDROOM CANDLESTICK. Silver-soldered.

227. TIFFANY BEDROOM CANDLESTICK. Silver-soldered.

228. PAIR SILVER PLATED CANDLESTICKS. Carved in relief with nuts and leaves. H. 11".

229. HAND WROUGHT SILVER BOX, in a pattern of Chrysanthemums in relief. 8½x5½".

230. DESK CIGAR LIGHTER. A Dolphin of carved wood, silver head and tail; the latter supporting alcohol lamp.

231. SILVER CANDLE EXTINGUISHER, as a slender trumpet. L. 10"

232. SILVER SAUCE BOAT, helmet shaped, with beaded handle. Old American piece, made by N. N. Hayden of Charleston, South Carolina. With maker's name marked on bottom. Scarce, interesting piece.

233. PAIR SILVER PARASOL HANDLES.

234. ANTIQUE SILVER HANDLE, for a walking stick, set with mother of pearl. Curious and interesting old piece.

235. PAIR OF SILVER BUTTER KNIVES. Old American, with "Basket of Flowers" on handles. Marked "*J. W. Safley.*" Fine and scarce.

236. SILVER SUGAR SIFTER, chased and repoussé. English Hall Marks for 1827.

237. SILVER BOWL. East Indian Solid Silver Bowl, decorated all round sides with curious figures, apparently of dancers, etc., in chased and repoussé work. Diameter 5", depth 3". (Small hole in side).

238. SILVER CREAM PITCHER. Small Early American Cream Jug, "Jack Sheppard" pattern, with graceful scroll handle and cabriole legs. Signed with large script initials, "I.O." in flat oval. Two of the feet which were partly defective have been neatly restored.

An exceedingly attractive piece made by JONATHAN OTIS (the American Revolutionary hero) of Newport, R. I., and Middletown, Conn., 1723-91. Has underneath initials of the original owners, Nathanael and Susan Brown.

239. SILVER CAKE DISH. Round Solid Silver Cake Dish, elaborately decorated with birds, flowers and figures in pierced and respoussé work. 11¾" across.

240. SILVER CAKE BASKET. Old Dutch Oval Solid Silver Cake Basket. Ornately pierced and decorated with flowers and birds, including a repoussé representation of an ancient Dutch interior, apparently from Jan Steen. 15" long, 9½" wide. An ornate and showy piece.

241. SILVER TEA SET. OLD AMERICAN SOLID SILVER TEA SET of 4 pieces, including the slop bowl. MADE BY GARRETT EOFF, NEW YORK CITY, ABOUT THE YEAR 1800. An interesting old set, each piece of which was hammered by hand out of a single sheet of silver.

A similar set to this, and by the same maker, can be seen on view at the Metropolitan Museum of Art, New York City. THE PRESENT SET (4 pcs.) INCLUDES THE SLOP BOWL WHICH IS RARELY PRESENT AND WHICH IS LACKING IN THE MUSEUM SET. In fine condition, without monogram or initials. Total weight around 86 ounces. Signed in capitals in rectangle.

241A. SILVER SAUCE BOAT, marked N. N. Hayden, Charleston (S. C.) Helmet shape, beaded handle, initialed on the side W.T.B.

Rare piece of Southern workmanship in silver.

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242. VERY OLD HAND-WROUGHT COPPER COSSACK OR GYPSY FRYING PAN. The rounded ring handles are for hanging the pan from forked sticks over the open fire. With traces of the once heavy tin lining.

An old Russian Cossack pan of actually "glowing" patina like rich sunlight which has come from much use and rubbing, and A VERY RARE SPECIMEN PROBABLY DATING BACK TO THE BEGINNING OF THE 18TH CENTURY.

243. PAIR OF OLD BRONZE PRISM CANDELABRA. Two lights, bronze pierced shield, also having drops and pendants. Very lovely old pieces.

244. SAMPLER 1792. Small sampler signed "Catherine Scaife, Dec'r 1st, 1792." Alphabets and numerals.

Catherine Scaife married Alex. Lawson, the Scotch Engraver, who settled in Philadelphia. He engraved the plates for Wilson's Ornithology, Ord's Quadrupeds, etc.

245. SAMPLER 1813. Floral Medallion signed "Malvina Lawson's Work in the year 1813," flanked by Alphabets and a "serious poem" of 12 lines, birds and flower baskets underneath—the whole within a "strawberry and cherry border."

An unusually fine example. The daughter of Catherine Scaife (see preceding lot) and Alex. Lawson the engraver.

246. SMALL SAMPLER BY MALVINA LAWSON. Alphabets beautifully worked in various stitches, signed "Malvina Lawson."

247. SMALL ORIENTAL MAT. Conventional trees in the corners, and small leaves in old browns on a dark blue ground. 23 x 26" (repaired).

248. PHILADELPHIA FLAG. About 1860. Rich dark blue silk, the obverse and reverse painted with a large medallion of Arms of the State, signed W. H. Horsmann Co. Yellow silk fringe, lacquered staff, bronze mounts and bronze spread eagle tip. Fine condition. 45 x 38".

249. GEORGIAN WAX BUST MEDALLION IN OLD CARVED AND GILDED FRAME. Said to be the Duke of Wellington.

From the Robert Hoe Collection.

250. GEORGIAN WAX BUST MEDALLION, framed in like manner, from the Hoe Collection and said to be Napoleon.

251. TORTOISE SHELL BACK COMB (ten teeth), fine quality finished with relief carving in pink coral Winter Berries and Leaves.

A beautiful object and of practical adornment, as these fine combs are often used now.

252. SMALL ENGLISH BRASS CLOCK, Adam period and style, signed by J. Tringham, London. Date about 1800.

Hand-wrought and charmingly made as a small "Sunburst" tip-table on standard with tripod base.

253. OLD ENGLISH BRASS WATCH. Maker: Just & Son. Finely chased and engraved brass works with key. In original Chinese embroidered case.

254. OLD ENGLISH PEWTER DOUBLE HANDLED LOVING CUP, or Quart Measure. A fine piece in good condition. The two square scroll handles molded on a beautifully shaped body.

255. CHINESE PEWTER TEAPOT, with pierced cylindrical pewter tea holder. Incised maker's mark in rectangle. Kien Lung Period.

256. OLD ENGLISH PEWTER PLATE. Maker "Thomas & Townsend" and "London" mark. Two Hall marks. Diam. 8".

257. TWO OLD ENGLISH PEWTER PLATES. Touch marks of one partly obliterated, leaving "Church Street, London" in rectangle. The other with four hall marks and "London" in a shield. Diam. 8". (2 pcs.)

258. TWO OLD ENGLISH PEWTER PLATES. Touch marks almost obliterated but one showing rose and crown and part of the word "London." Diam. 9". (2)

259. LARGE STAFFORDSHIRE PLATTER SET IN A PEWTER HOT-WATER CONTAINER. White paste with gravy well, bordered in blue with English Roses and ribbons; having large pewter dome cover. 19 x 15".

In fine condition, and rarely offered.

260. OLD NEW YORK PEWTER PLATE. Rose and crown mark and "New York." Three Hall marks. Diam. 9".

261. PEWTER COFFEE POT. Tapering melon body, scroll base, floral knop. Makers: Shaw & Fisher, Sheffield.

262. SMALL ANTIQUE AMERICAN IRON LAMP AND HOLDER, with wall hook; oil holder with long spout of brass. (2)

263. SMALL ANTIQUE AMERICAN HAND MADE IRON LAMP; small old bronze lamp, with quaint hook handle and extended wick holder. (2)

264. HAND WROUGHT RUSSIAN IRON BOX. Hinge top chased in a pattern of grotesque Demons set with 20 semi-precious stones. 9 x 4½".

265. GRACEFUL COPPER JAR VASE, curved rope brass handles, low standard and spreading base. H. 10".

266. LARGE OLD COPPER KETTLE. Cylindrical shape, high round handles, zinc lining. H. 13", diam. 12".

267. IRON GYPSY STEW POT, with handle and side ring (filled with good-luck horseshoes).

268. APOSTLE WITH MANUSCRIPT. Bas-relief in Russian iron oval in pierced oval iron frame. 12 x 9".

269. BEAR REPOSING. Russian iron. L. 12″.

270. HEAVY BRONZE DESK LETTER RACK, carved and pierced, with handles at side. L. 12″.

271. SHAPELY PITCHER OF RUSSIAN IRON; As a whirling wave, the handle as a Naiad. H. 10″.

272. SEVENTEENTH CENTURY BRASS BOX. ENGLISH. Eight medallions in relief set in carved field. Dolphin corner pieces ending in paw feet, lined with satinwood. 9 x 5 x 5″.

273. WILD BOAR IN COPPER BRONZE BY VOSLAGH. H. 10″, length 10″.

274. ANGRY BEAR. RUSSIAN IRON. Rising upright in the woods. with stand. H. 36″.

275. BRASS FIRE SET. Circular stand with shovel, tongs and poker. Fine condition.

276. HEAVY BRASS CANE OR UMBRELLA RACK, cylindrical, having eight rods set in bands.

277. PAIR BLACK MARBLE AND BRONZE ORNAMENTS. Bases. square shape set with medallions in bronze of Leonardo, etc., support a standard holding shallow oval trays of black marble. H. 14″, length 14″.

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